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| **TYPE OF SHOT** | **EXAMPLE** | **RELEVANCE OF THE SHOT IN TERMS OF THE WHOLE FILM** | **HOW DOES THE SHOT ADD MEANING TO THE FILM** |
| *Point of view* | From the car, driving to the uncles house. | To show where they’re heading to, the next stage of the story | Build up to his house. Then something bad happens. |
| *tracking* | When he was starting as a waiter. | Shows him looking around, shows that he is new. | You know he was there but with tracking it shows where they are going. |
| *zoom* | Zooming in on Feruccio and Guido in bed. | They were talking about optimism and thinking, so it zooms up on them so that’s what you focus on. | Shows they are, and then begins to zoom in slowly. |
| *Low angle shot* | In the opera looking up at Dora. | To look up at Dora and to use the optimistic thinking. | To show that he always looks up to her, loves her, and adores her. |
| *Mid shot* | When Dora and her fiancée are dancing. | She’s always looking away trying to find Guido. | She is in love with Guido. |
| *Zoom out to wide shot* | Zooming out from on the dance floor to above the dance floor. | Shows how big the dance is and how great Dora and her fiancée are to have all those people there to congratulate them on their engagement. | How the man she was going to marry was very well known and respected. |

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| *Close up*  *shot* | When Dora comes back with the grandma and finds her house ruined and her family gone. | Shows the expression on her face, shock,  horror, knows something is wrong. | To show something bad is going to happen soon. |
| *Their perspective* | When they are looking, through the crisscross metal in the train, at Dora. | To show what they see from in the cramped train to help us be in the moment and understand the situation. | It shock to see her getting on the train. |
| *Following/*  *travelling* | When the Offenbach music is travelling across the camp. | From Guido to let Dora know they are still alive. | That is the only way she knows they’re alive. |
| *Long shot* | When Guido was walking beck and saw the pile of dead bodies. | To help us understand how small he is in comparison to the massive pile. | To show how many have been killed. |